

Δberrant
Δrchitecture

**PENARTH SEASIDE
STRUCTURE
STAGE 4
TECHNICAL DESIGN**

Cliff Hill, Penarth
Vale of Glamorgan Council
June 2022

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Design Proposal

Perspective



Perspective



Perspective



Perspective



Elevations



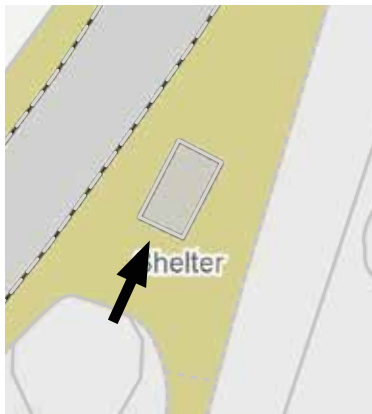
Elevations



Elevations



Elevations

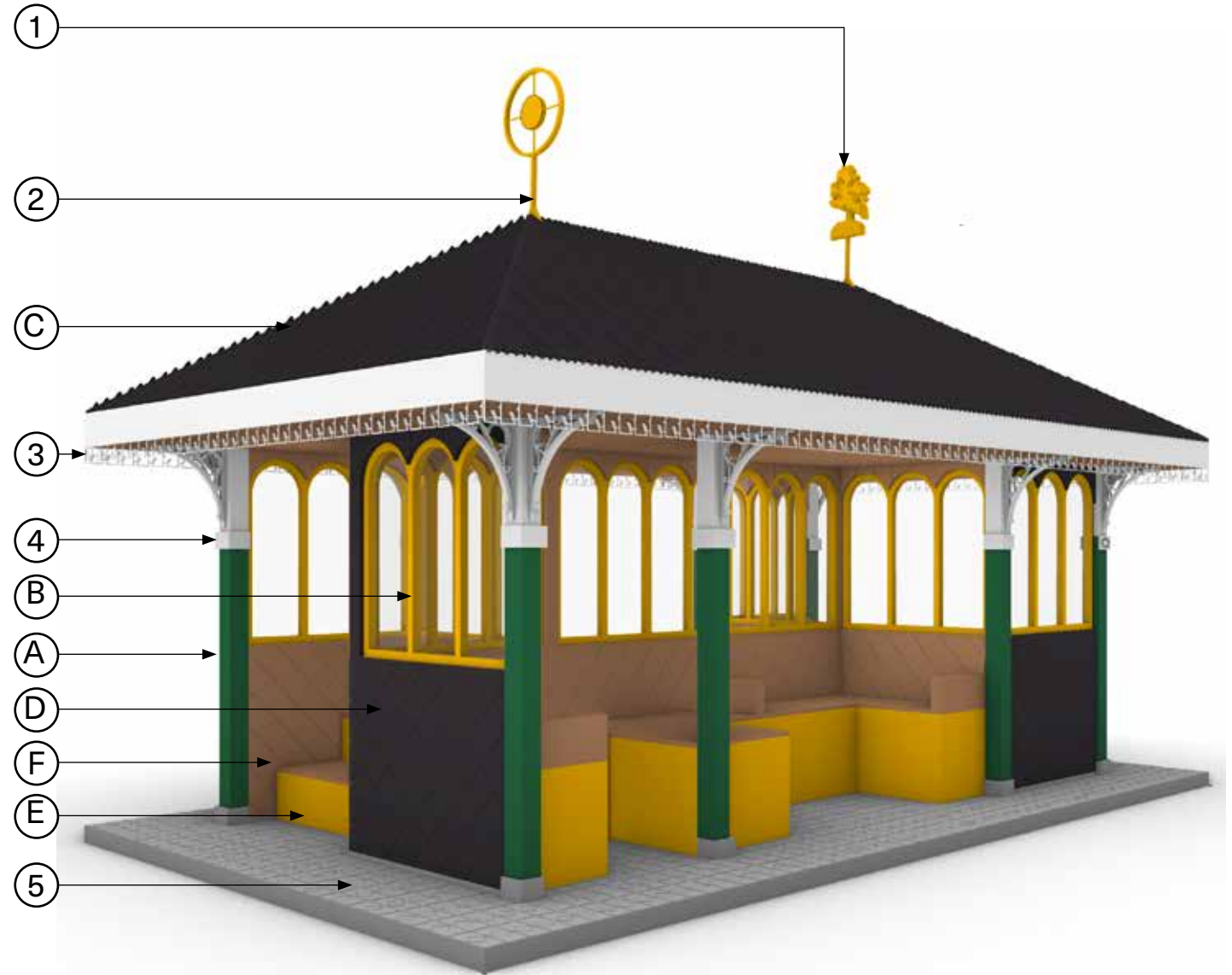


Materials & Ornamentation

Overview

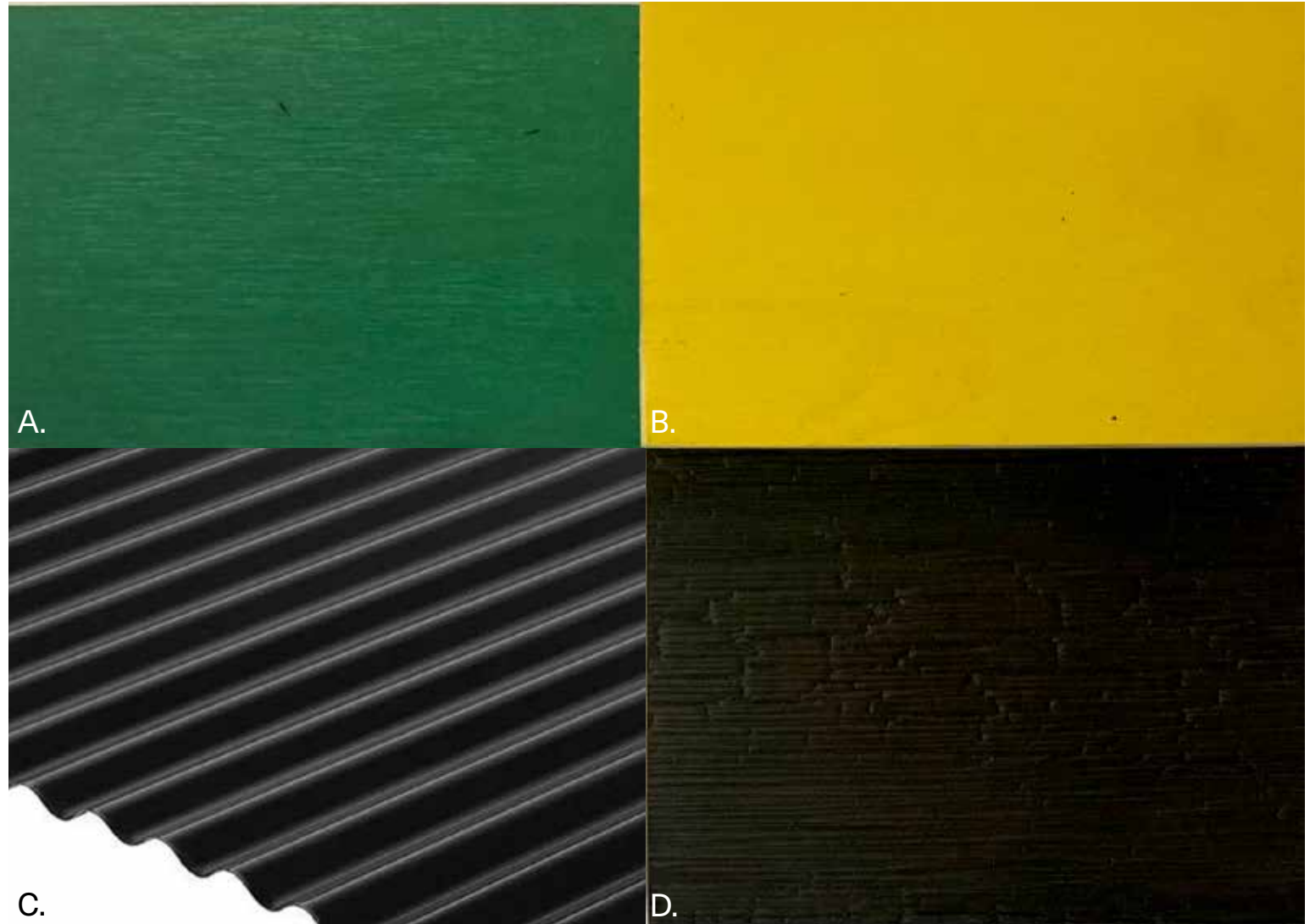
1. Roof Sculpture A.
2. Roof Sculpture B.
3. Fretwork.
4. Column Capitals.
5. Concrete Base.

- A. Osmo Wood Wax Finish - Green.
B. Osmo Wood Wax Finish - Yellow.
C. Corrugated Metal Finish - Black
D. Accoya, Charred Timber Cladding
E. Coloured Concrete - Bespoke Concrete
F. Unfinished Douglas Fir.



Materials

- A. Osmo Wood Wax Finish - Green.
- B. Osmo Wood Wax Finish - Yellow.
- C. Corrugated Metal Finish - Black
- D. Accoya, Charred Timber Cladding
- E. Coloured Concrete - Bespoke Concrete



E.

Ornamentation



1. Roof Sculpture A.

Story - Paris-born Impressionist Alfred Sisley, a friend of Monet, painted some dramatic seascapes during his 1897 visit to Penarth and the Gower coast. He took a shine to Penarth, where the couple ended up staying. Once settled, he put up his easel on a cliff and set about painting. Sisley is believed to have painted The Cardiff Shipping Lane first. Dominated in the foreground by two large trees, the canvas – which now belongs to Musée des Beaux-Arts (the French Museum of the Fine Arts) – features the busy shipping lane which served Cardiff docks.

Expression - Sculpture of Oak Tree.



2. Roof Sculpture B.

Story - The Barbarian's or 'Baa-Baas', as they are nicknamed, call Penarth their 'spiritual home'. You can only play for the club by invitation only and the club doesn't have a home stadium or clubhouse. But Penarth has always been where they belong. Or more specifically, the Esplanade Hotel, where the Barbarians always stayed on their Easter tours of Wales. They've been playing matches all over the world ever since in their famous black and white hoops, though players wear the socks from their own club strip.

Expression – Sculpture of Esplanade Hotel covered with Black & White Stripes (Barbarians)

Ornamentation



3. Fretwork.

Story - Another name given to Penarth was “Donkey Island’ and....as long ago as 1899people had donkey licences. Rides were given along a sandy strip between the pier and Yacht Club landing stage or from near the Park Lodge to Bridgeman Road if the tide was in.

Source: <https://www.walesonline.co.uk/news/wales-news/author-takes-peek-penarth-past-1938615>

Expression – Donkey Head Pattern.

Ornamentation

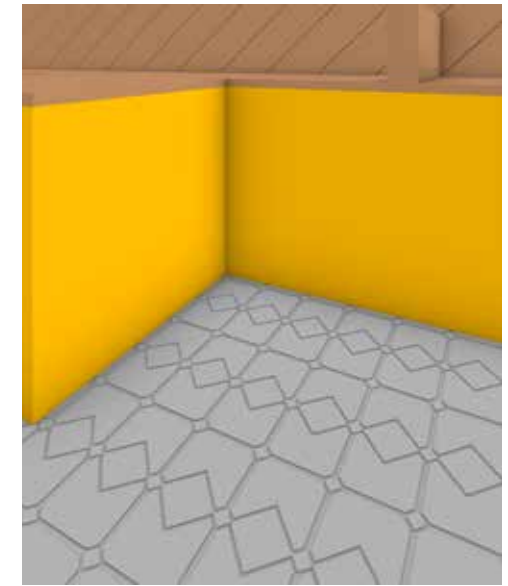
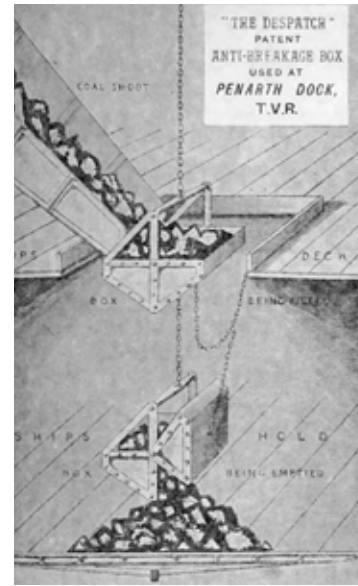


4. Column Capitals.

Story - The Italian born and recently British based inventor, best known for his development of a radiotelegraph system, Guglielmo Marconi, assisted by George Kemp (who was a Cardiff based Post Office engineer) transmitted and received the first wireless signals over open sea between Lavernock Point and Flat Holm island. The very first message transmitted in morse code was "ARE YOU READY?" /"YDYCH CHI'N BAROD?"

Source: <https://en.wikipedia.org/wiki/Lavernock>

Expression – Each column spells out "Are You Ready", "Can you hear me" and "Yes Loud and Clear" in Welsh + English.



5. Concrete Base.

Story - In addition to the ordinary methods which are in operation to prevent the breakage of the coal at the time of shipment there is in use at Penarth Dock "The Despatch" Patent Anti-Breakage Box, this arrangement consists of a steel bucket, made in different sizes to suit the capacity of the varying hatchways of the vessels to be loaded.

Source: http://www.penarth-dock.org.uk/01_16_030.html

Expression - "The Despatch" Tile Pattern.